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Gl

*The Peak of Perfection
in Prize Winning*

Miniature Gladiolus

and

Show Type Dahlias

for 1958

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★ JAN 28 1958 ★

U. S. Department of Agriculture



GLASSY CHASSIS AND KAREN KILLIAN

Summit Gardens

(Glenn L. Pierce)

Phone: WHeaton 8-6016

P.O. Box 567

Glen Ellyn, Illinois

Terms Relative to Glad Orders

Minimum Orders: Foreign Countries—\$10.00; Rocky Mt. states & west—\$4.00; all other states—\$3.00. Orders for less than above minimum amounts not solicited and will not be accepted unless 50c extra for postage and packing is included. All retail orders shipped prepaid.

On orders involving wholesale items in whole or in part please add 50c for postage and packing. Exception: in cases where quantities ordered will be of such bulk as to make shipping by mail inappropriate disregard mailing fee, and we will ship Express Collect. Further, if you require dispatching prior to March 15 it will be safer for you to elect shipment by express regardless of bulk. Mail is cheaper on small packages, but only after danger of freezing in transit is past can this economy be practiced with safety.

Cash should accompany orders. Early orders will be acknowledged immediately, but will not be shipped till danger from freezing is past.

Residents of Illinois should add 3% to remittance for sales tax.

Please do not split quotations listed. That is, where bulbs are priced at 2, 3 or 5 for 25c do not order one bulb for a fraction of that amount.

Bulbs are offered in three sizes—L (large); M (medium), and S (small). Large are from 1¼" in diameter and up; medium are from 1¼" down to ¾"; and small are from ¾" down. Medium bulbs usually produce spikes as good as those from large bulbs, but only one per bulb, whereas large bulbs of many varieties may give 2 or even 3 spikes each. Small bulbs of most varieties often bloom, but spikes will be of lesser stature.

Do not order small bulbs or bulblets after April 20 as we usually have begun planting them by that time. Medium and large bulbs are available for a month longer, as a rule.

We guarantee our stock to be true to name, and it will come to you treated with Spergon dust — your protection against thrips and diseases — all ready to plant.

If you are not satisfied with your bulbs voice your complaint at once, and we will correct whatever may be wrong. Once you have planted them, however, **we cannot be responsible for the outcome.**

Our stock has undergone both field and storage inspections, and will come to you under an inspection certificate of the Illinois Department of Agriculture.

Orders are accepted subject to prior sale. We will not substitute one variety for another unless you indicate this is satisfactory to you.

On retail orders amounting to \$5.00 or more we will include an extra Bonus Bulb or Bulbs of our choice selected from recent introductions and valued at \$2.00, if you will add 50c to your remittance to help defray rising packing and mailing costs. This offer does not apply to wholesale orders. There is a place on the order sheet where you can indicate your acceptance of this proposition.

Ten bulbs will be sold at 8 times the single rate. There is no 5 rate.

Canadian customers must apply for import permit from the Department of Agriculture at Ottawa, Canada,

Miniature & Small Variety Symposium

In order to assist our customers, particularly those who are not yet familiar with the smaller glads, in choosing reliable varieties in the various color categories, we present here the 1957 version of the North American Gladiolus Council's Symposium. This symposium was compiled by a committee which sent questionnaires to both amateur and commercial growers of little glads throughout the United States and Canada, and from their votes was compiled a first, second and third place variety in each color class and in two categories, that is, for exhibition and for arrangement.

Color	First	Second	Third
White ex.	Polar Cub	Gracie Y	Daintiness
White ar.	Starlet	Daintiness	Alecia
Green ex.	Bambi	Pel. D'Oisy	G. dracoceph.
Green ar.	Bambi	Pel. D'Oisy	G. dracoceph.
Cream ex.	Lucille	Marcus	Jealousy
Cream ar.	Lucille	Marcus	Jealousy
Yellow ex.	Statuette	Yellow Bird	Babs
Yellow ar.	Statuette	Frolic	Yellow Bird
Buff ex.	Figurine	Filigree	Don Pedro
Buff ar.	Filigree	Figurine	Don Pedro
Orange ex.	Flicker	Or. Butterfly	Little Gold
Orange ar.	Little Gold	Flicker	Toytown
Salmon ex.	Nadia	Peter Pan	Jingles
Salmon ar.	Peter Pan	Bo-Peep	Twinkles
Scarlet ex.	Atom	Osage	Beni Kocho
Scarlet ar.	Atom	Osage	Coral Bells
Pink ex.	Aria	L. Sweetheart	Claucarcy
Pink ar.	L. Sweetheart	Aria	Pink Ribbon
Red ex.	Zig Zag	Fifth Avenue	Ruby
Red ar.	Fifth Avenue	Little Egypt	Zig Zag
Rose ex.	Tony Boy	Little Pal	Rosette
Rose ar.	Tony Boy	Little Pal	Bonnie Prince
Lavender ex.	Pint Size	Lav. Petunia	Judy
Lavender ar.	Lav. Petunia	Pint Size	Fairy
Purple ex.	Taurus	Hylas	Purple Orchid
Purple ar.	Taurus	Hylas	Prince Chrmg.
Violet ex.	Parma Violet	Blue Lily	Magic
Violet ar.	Parma Violet	Magic	Blue Lily
Smoky ex.	Old South	Spunky	Little Joe
Smoky ar.	Old South	Spunky	Little Joe
A. O. C. ex.	My Darling	Pinocchio	Baby Bronze
A. O. C. ar.	My Darling	Pinocchio	Baby Doll

Symposium collaborators also voted on varieties they considered "Ten Best", regardless of color, whether old or recent, or for exhibition or arrangement. Those nominated in '57 in order of greatest number of votes received were Statuette, Zig Zag*, Atom, Fifth Avenue, Aria, Bambi*, Nadia and Polar Cub (tied for 7th place), Old South, Pint Size, and Gracie Y and Osage (tied for 10th place).

* After only four years in commerce we are exceedingly proud to find our own introductions, Zig Zag and Bambi, in second and sixth places respectively in this elite company.

You will find most of the varieties of the general symposium as well as the "Ten Best" in the pages that follow. We commend them to you as well as the many other fine varieties listed, many of which may yet attain symposium status in the future.

CLASSIFICATION AND BLOOMING DATES

Names and numbers following glad variety name have the following significance. Name in parentheses is that of the originator. This is followed by year of introduction. Next comes color and size classification number and finally an initial indicating blooming habit for large size bulbs, as E for Early (70-80 days), M for Midseason (80-90 days) and L for Late (over 90 days). Medium size bulbs will take a little longer to bloom than large, and small still longer.

The classification number following originator's name is a 3 digit number indicating the size of the floret and its color. The first of the three numbers tells the size—whether miniature or small—and the last two numbers indicate the color. This combined size-color classification number is derived as follows:

SIZE CLASSES:

Miniature (100 series), florets up to $2\frac{1}{2}$ in. across.
Small (200 series), florets $2\frac{1}{2}$ to $3\frac{1}{2}$ in. across.
Medium (300 series), florets $3\frac{1}{2}$ to $4\frac{1}{2}$ in. across.

COLOR CLASSES:

00—White	52—Deep Red
04—Green	54—Black Red
06—Cream	60—Light Rose
10—Light Yellow	62—Medium Rose
12—Deep Yellow	64—Deep Rose
16—Buff	66—Light Lavender
20—Light Orange	68—Deep Lavender
22—Deep Orange	70—Purple
24—Red-Orange	76—Light Blue-Violet
30—Light Salmon	78—Dark Blue-Violet
32—Deep Salmon	80—Smoky shades:
36—Scarlet	82 Orange-smoky
40—Light Pink	84 Pink-smoky
42—Medium Pink	86 Lavender-smoky
44—Deep Pink	90—Any Other Color
50—Light Red	

Taking our Bambi for example, its 204 classification number denotes that the 2 indicates Bambi as a small size variety while the 04 shows that it falls in the Green Color Class.

An odd number as the last digit of a class number denotes a conspicuous marking. Thus, in our Zig Zag—class 251—we see that this is also a small type with a light red floret having a conspicuous throat mark.

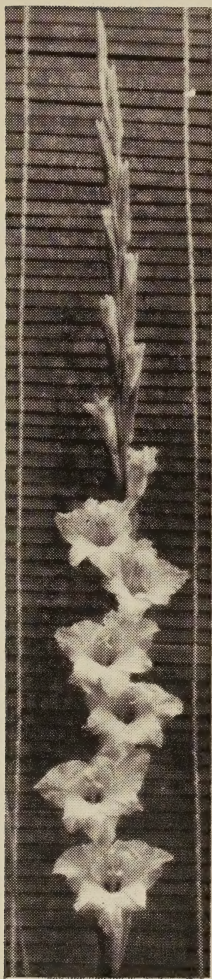
SOMETHING TO LOOK FORWARD TO

The young lady gracing our front cover is Karen Killian, queen of the LeRoy, Illinois 1957 show. The flower is our seedling No. 598 which scored 91.5 and was judged Champion Seedling. No. 598 is pure yellow, entirely devoid of any detracting throat stippling or scratches. It is a seedling of our own Trinket x Butt's 44991. Our plan is to introduce it in 1959. Its name—Classy Chassis.

OUR 1958 INTRODUCTION

CANDY KID (Pierce '58) 390 E

(Wedgewood x Bo-Peep)



CANDY KID

Talk about something being a novelty or conversation piece! Then you are talking about Candy Kid. Like a magnet this unusual new Summit Gardens creation draws visitors to itself in the garden or at the show.

The upper portion of Candy Kid is glowing scarlet while the lower part is rich golden yellow with the lip and throat tinted a fresh, cool green. There is no other glad like Candy Kid in commerce today.

Florets just barely exceed the $3\frac{1}{2}$ inch limit so that Candy Kid must be classed as a medium variety altho its stature and general appearance give the impression of a small type glad. Typical number of florets open at once is five, with the spikes from large bulbs averaging 17 buds.

Candy Kid is a fast propagator, making generous returns in bulb-lets that germinate very well. Get Candy Kid; you'll be glad you did!

Any Size Bulb, \$2.00

Bulblets 20c each, 10 for \$1.50

**1 bulb and 10 selected
bulblets, \$3.00**

**1 L, 1 S and 10 selected
bulblets, \$5.00**

"I expect you would like to know how Candy Kid performed since you will likely want to introduce it. As it grew in my garden it had considerable merit as a novelty. There is nothing like it that I know of." Winston Roberts, Idaho.

"I had nice spikes from both the trial bulbs of Candy Kid you sent me. I think the Combination of yellow and green lower petals and the red above is very striking and unusual. With your permission I

would like to list Candy Kid in my 1958 catalog." Harry Stevenson, Canada.

"We were surely tickled that you let us have some bulbs of Candy Kid to grow on trial for you this summer. We have been watching you bring it along since you first showed that virgin spike at Chicago. We had our local florist make a corsage of Candy Kid florets for Lorraine to wear at a party we attended, and it attracted more attention than any of the women or their gowns." Edward Frederick, Illinois.

"With respect to your red and yellow polka dot Kandy Kid that you had in the trials, will say it was very nice with me. I gave it a score of 90, which was the second highest in all my scores." Carl Fischer, Minn.

OUR PREVIOUS INTRODUCTIONS

BAMBI (Pierce '54) — 204 E

We are very proud of our 1954 introduction, Bambi, whose outstanding distinction is its captivating chartreuse color and beautiful ruffling. The intense chartreuse of Bambi is accentuated by a prominent orange-red throat mark and a picotee of the same color.

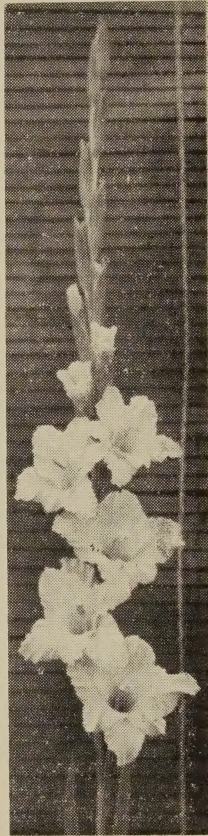
Bambi is a sure winner in the green class, and is unsurpassed as a subject for the fabrication of unique and exotic arrangements. NAGC Symposium collaborators placed it in first place in its color class in both show and arrangement categories in 1955, 1956 and 1957 and also voted it one of the "Ten Best" miniatures for all three years.



BAMBI



MELLOW FELLOW



TRINKET

Discerning hybridists have recognized in Bambi a potential parent of novelty progeny in the green class, not only in the smaller sized glads but also in the 400 and 500 classes, inasmuch as one of Bambi's parents is a large glad.

L. 50c; M. 35c; S. 25c

Bulblets 6 for 25c, 30 for 1.00

Grower's Unit: 1 L, 1 M, 1 S & 10 bts. \$1.25

A double unit \$2.00

(Bambi bulblets should be peeled or cracked.)

LIMEADE (Pierce '57) — 304 E

"Why, it's just the color of limeade!" exclaimed Dorothy Durland, wife of NAGC president, Harold Durland, when she first saw this glad on the seedling table. Then and there Limeade was named. Here is a glad that is a delight to the ladies and thrill for the men who go for novelties. The color is deep greenish cream with a faint lavender throat line. Typical spikes carry 15-17 buds with 5-6 triangular ruffled florets open at a time. Limeade is generous with its bulblets, and they germinate very well.

We are sure you will be pleased with this outstanding novelty glad and that it will not only be a conversation piece for your collection but will win for you on the show table

L. \$1.00; M. 75c; S. 50c; Bts. 2-25c

Grower's Unit: 1 L, 1 M, 1 S & 10 bts. \$2.50

MELLOW FELLOW (Pierce '55) — 250 M

Clean, unmarred light red with a refreshing mellow aspect is the color of this delightful little fellow. And he's not too little either, for spikes are stretchy and willowy with 17 to 19 buds. Rounded florets are plain petaled arranged in vertical fashion with 5 to 7 open and a like number of buds in color. The beauty, health and vigor of this fine glad are a joy to behold at the show, in the garden, or in the home.

L. 50c; M. 35c; S. 25c

Bulblets 6 for 25c, 30 for \$1.00

Grower's Unit: 1 L, 1 M, 1 S & 10 bts. \$1.25

A double unit for \$2.00

MISS PRECISION (Pierce '55) — 362 M

Rich medium rose of precise formal arrangement. Opens 7 to 9 slightly ruffled florets, with as many buds showing color, on handsome spikes of 20 to 22 buds. Highest scoring seedling — 89 — at Chicago show in 1954. Miss Precision can produce a really spectacular spike that can not only top other medium rose varieties it is likely to encounter but even go on to division champion.

L. \$1.00; M. 75c; S. 50c

TRINKET (Pierce '56) — 210 E

Trinket is a worthy addition to the light yellow class. Florets are very ruffled and without detracting throat markings. Typical spikes average 15 and 16 buds with 5 or 6 florets open at a time. Trinket has been exhibited in four states, and in each has made a very commendable showing, particularly at the LeRoy Show of the Illinois Gladiolus Society in '54 when it was Best Seedling and Grand Champion 3-spike of the show.

L. 50c; M. 35c; S. 25c

Bulblets 6 for 25c, 30 for \$1.00

Grower's Unit: 1 L, 1 M, 1 S & 10 bts. \$1.25

A double unit for \$2.00

ZIG ZAG (Pierce '54) — 251 M

We are indeed proud of Zig Zag, the first small type glad we introduced. We once predicted it would some day rank with other top-notch show varieties like Statuette, Atom, Aria, Lucille, Little Pal and others, but we hardly dared dream it would prove this prophecy so early and convincingly in its career. Zig Zag's record of triumphs as a seedling are so numerous we can no longer devote space to listing all of them. In '54, its year of introduction, Zig Zag was Best Recent Introduction (over all sizes of glads) in three Illinois shows, while its supreme triumph was that of Grand Champion of the Chicago

show. In '55 at the Momence, Illinois show Zig Zag brought us another Best Recent Introduction in show, while one of our customers won Grand Champion 3-spike with it. To climax the season Zig Zag won us Grand Champion 3-spike of the Chicago show. In 1956 Zig Zag won Grand Championships in Colorado, Michigan and Illinois and was Best Recent Introduction in both 1 and 3-spike entries in the Central International show at Madison, Wisconsin. In 1957 Zig Zag was Best Recent Introduction at Momence and Chicago, Illinois, and Grand Champion Spike of the show for one of our customers at Lexington, Ky., and



MISS PRECISION



ZIG ZAG

for another customer at Lubbock, Texas. As if these records are not sufficient proof of Zig Zag's sterling qualities, we offer as further evidence the fact that NAGC Symposium members placed it first in the red exhibition class and voted it into the "Ten Best" small varieties in 1955, 1956 and 1957.

Zig Zag is light red in color with splashes of gold in the throats of the $3\frac{1}{4}$ inch florets. Even small bulbs produce good spikes of 17 buds. Medium and large bulbs, including splits, give tremendous spikes of 19-21 buds with 6-8 florets open in informal zig-zag arrangement. Bulblet production is moderate and germination is good.

L. 50c; M. 50c; S. 25c

Bulblets 6 for 25c, 30 for \$1.00

Grower's Unit: 1L, 1 M, 1 S & 10 bts. \$1.50

A double unit for \$2.50

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GENERAL LIST

Includes recent, symposium and scarce varieties

ALECIA (MacPhail '54) — 200 E

A most attractive pure white absolutely devoid of cream; even the stamens are white. Alecia opens 4 to 5 rounded wide open florets in vertical placement on nice straight spikes of 15 to 17 buds.

L. 25c; M. 15c; S. 10c

ARIA (Kuhn '48) — 242 M

With its ability to open 7 to 9 dainty pink florets on well proportioned spikes of 17 to 19 buds, Aria has gained a formidable show record. In '56 it won us Grand Champion Spike of the Illinois State Show. Rated as first place exhibition pink and in "Ten Best" in NAGC '56 and '57 symposiums.

L. 20c; M. 15c; S. 2-25c

BENI-KOCHO (Ito '55) — 236 E

Salmon scarlet with delicate yellow picotee. Brilliant and showy and desirable because of early blooming. Spikes average 15 buds with 5 open.

L. 50c

BLACK JACK (Brown) — 254 M

One of the few black reds in small glads. Color is good. Four to 5 will open on wiry stems. Excellent for exotic arrangements.

L. 15c; M. 2-25c; S. 3-25c

BLUE LILY (Kunderd '21) — 277 E

Just about as close to blue as we have in glads. Also has interesting touch of yellow in throat. Good habits, including sound bulbs and good bulblet production which is not common in blues.

L. 25c; M. 20c; S. 15c

BONNIE PRINCE (Barker '55) — 262 M

A charming medium shade of rose with dainty ruffled florets having cream picotee margins. Although not of great stature, spikes are willowy and of good proportions. It opens 4 to 5 on spikes of 15 to 16 buds.

L. 40c; M. 30c; S. 20c

BRAZILIAN BUTTERFLY — 267 M

This is a rare old novelty unlikely to be found in any other catalog. Color is light lavender with a striking purple blotch based on a yellow throat, a bizzare combination, indeed. Flower heads seldom exceed 12 buds, and 3 open is about its limit, but oddity of florets makes this variety much sought after.

L. or M. 25c

CANAHRI (Hartman '56) — 210 E

Outstanding new show yellow. Color is a pure, medium self. Formal spikes of 18-22 buds hold 7-8 nicely ruffled florets open at once. Canahri attained some outstanding triumphs in its debut year. It was Best Recent Introduction at Chagrin Falls, Ohio, while it won miniature Champion at both Long Island, N.Y. and Lebanon, Pa. It was also Miniature 3-spike Champion at Lebanon.

L. \$1.00; M. 75c

CHERUB (Spencer '54) — 242 E

Medium pink with a refreshing white throat and mid ribs. Opens 5 to 6 slightly ruffled florets in vertical arrangement on sturdy straight spikes of 17 to 18 buds. We have some promising pink and white seedlings coming along out of Cherub as a seed parent.

L. 50c; M. 35c; S. 25c

COQ D'OR (K & M '56) — 217 M

This new Holland "Butterfly" was one of the pleasant surprises of our 1957 trials and especially welcome because good buffs are so scarce. Coq D'Or is buff-orange with deeper buff flecks and an attractive red lip. Every spike is straight and formal with not a floret out of place. Spikes average 17-18 buds with 6 open, 6 in color, and 6 green for perfect ballance. We have made a special importation of Coq D'Or in order to meet anticipated demands.

L. 50c; M. 35c; S. 25c

DON PEDRO — 217 M

This is an old one we were fortunate in relocating. It's a striking blotched variety — red on buff — and consequently a valuable addition to the weak buff class. The well built spikes carry 4 to 5 open. D. P. elicits favorable comments and wins ribbons, wherever shown. Slow propagating habits make this worthy flower very rare. Third place Symposium buff.

L. or M. 50c

FALLING LEAVES — 280 L

This rare variety has smoky florets with a touch of red in the throat and on the lip. Five open with 5 in color on 15-bud spikes is its usual attainment. A sure winner in the smoky class.

L. 25c; M. 20c; S. 15c

FIGURINE (Butt '51) — 217 E

Top rated symposium buff. An unusual and attractive blend of yellowish buff with an odd russet-red throat mark. Spikes of 17 buds will open as many as 7 florets at once with excellent confirmation. Stock very scarce.

L. or M. 35c

FILIGREE (Kuhn '45) — 216 M

Pinkish buff opening 4 to 6 slightly ruffled and laciniated florets on husky spikes. Consistent winner in its class. Second place symposium buff.

L. 25c; M. 20c; S. 15c

FLASHY (Wilson '56) — 236 M

We rate this one of the finest introductions in recent years. Every spike of show caliber, giving us as many as 23 buds with 8 open and 6 in color. Color is salmon-scarlet with yellow throat and midribs. Added virtue is mild fragrance.

L. \$1.00

FLIRT (Howell '55) — 206 E

Rich cream with deeper cream throat, nicely ruffled. An attractive little glad that will please you.

L. 50c; M. 35c; S. 25c

FROLIC (Bork '53) — 213 E

This is one of the most brilliant and striking novelties to be found in any collection. Rich, deep yellow florets possess huge red blotches you can see a block away, and they are daintily ruffled. Opens 4 or 5 blooms on 15 to 16 bud spikes.

L. 25c; M. 20c; S. 10c

G. dracocephalus (Species) — 104 M

One of nature's own oddities that is always sure to attract attention. Peculiar tubular florets are dark green with yellow-green throats barely an inch across. Can win smallest floret in show, and useful in fabricating exotic arrangements. Stock scarce.

L. or M. 25c

GOBLIN (Butt '54) — 24 E

Attractive blend of pink and cream with yellow lip petals. Florets are slightly ruffled. Opens 4-5 on spikes of 16 and 17 buds. Tremendous propagator.

L. 25c; M. 15c; S. 10c

GOLDETTTE (Butt '54) — 210 M

Here is a fine medium yellow unmarked by throat stippling or blotches. Florets are heavily ruffled with 6 to 8 open at a time on spikes up to 20 buds. Goldette will surely please you.

L. 40c; S. 30c; S. 20c

GRACIE Y (Schwartz '55) — 200 E

This high rated symposium white is one of the finest of small flowering glads. It has won many awards all over North America. Average spikes produce 18 buds with 6-7 open, but some spikes run up to 22 buds. Clean color, pleasing floret formation and precise spike confirmation make Gracie Y a must in the collection of every fancier.

L. 75c

GREEN THUMB (Butt '56) — 210 E

Pure unmarked light yellow with unopened buds greenish. A most attractive novelty for show or arrangement. Opens 6-7 heavily ruffled florets on spikes of 17-18 buds. Sure to make a place in the tough yellow class.

L. 50c

ITO (Brown) — 120 M

One of our oldest miniatures, yet one of the very best from standpoint of color, stature and all-round dependable habits. Tiny florets are bicolored—orange and yellow—with 5 to 6 open on dandy straight spikes of 15 to 17 buds. We will never cease loving and growing Ito. Have you tried it?

L. 15c; M. 15c; S. 4-25c

JEALOUSY (———— '53) — 203 M

Cream with greenish yellow throat that attracts enthusiastic attention. Florets at $3\frac{1}{2}$ inches border on medium threshold. Well formed spikes hold 7 open, 7 in color and 5 green. Third place symposium cream, and a heavy winner in Eastern shows. Stocks scarce. Any size bulb 50c

JINGLES (Lins '49) — 230 M

Jingles continues to win friends and influence people—particularly judges at glad shows. The color is a charming pinkish salmon. It opens 5-7 florets on formal spikes of 15-17 buds. Jingles' clean harmonizing color and its ruffled, needle-pointed florets endear it to the ladies for use in arrangements, too. For show or arrangements Jingles rings the bell.

L. 15; M. 10c; S. 4-25c

JUDY (Rogers '54) — 269 E

Judy is a variety that will surely please you. She makes nice straight spikes of 15-16 buds with 5-6 slightly ruffled lavender-violet florets with big cream throats open at once.

L. 50c; M. 35c; S. 25c

LAVENDER PETUNIA (Marek '53) — 269 E

Deep lavender with a contrasting white throat so large its area is nearly as great as the lavender portion. Very striking and colorful novelty especially suited for arrangements. Opens 3 or 4 on 14 bud spikes. High ranking symposium lavender.

L. 20c; M. 15c; S. 10c

"I thought it would please you to know that Pink Ribbon was 3-spike Grand Champion of the Nebraska G. S. show at Omaha for me. I also had best miniature spike with Little Egypt. I find that the small and medium glads are much easier to grow to perfection, so I am going to cut down on the large and giants so I can go in heavier for the little ones."—A.W., Nebr.

LIFE (Butt '56) — 252 E

A striking novelty with brilliant orange-red, heavily ruffled florets having sharply contrasting yellow throats. A real splash of color in the garden. Opens 5-6 on 15-17 bud spikes.

L. \$1.00

LI'L ABNER (George '56) — 213 E

Truly a conspicuous splash of color. Rich, medium yellow florets are generously edged in brilliant red and punctuated with throat blotches of the same color. Opens 6-7 florets on spikes of 17 buds. Li'l Abner is a conversation piece to say the least. You surely must have it in your collection.

L. 50c; M. 35c; S. 25c

LITTLE DIAMOND (K & M '57) — 237 M

Another Holland "Butterfly" that surprised and pleased us. Rich scarlet florets are punctuated with deep red throat marking and odd, contrasting yellow anthers. In our '57 trials Little Diamond spikes averaged 16-18 buds with 6-7 open. It was an easy winner in the scarlet class of several of our Illinois shows. Stock available by special importation.

L. 75c; M. 50c; S. 35c

LITTLE EGYPT (Brown) — 153 E

Little Egypt is our most exciting find from among the forgotten little glads of yesteryear. Everywhere we show it it wins ribbons and meets with enthusiastic reception from both showmen and women looking for something different in the way of arrangement material. Little Egypt is light red with a distinct dark red, almost black red blotch which sets off the prim type florets like a bull's eye. Three florets open at a time, and they will captivate the most apathetic observer.

Any size bulb — 25c

LITTLE JOE (Durland '55) — 286 M

Here is an intriguing little novelty smoky — an unusual milk-chocolate brown with petal edges distinctly edged with white. Flowerheads average 20 inches, consisting typically of 15 or 16 buds with 4 to 5 florets open in typical small type spacing. In '55, '56 and '57 Symposium collaborators have rated Little Joe third in the smoky class, both as a show variety and for arrangements.

L. 75c; M. 50c; S. 35c; Bts. 4-25c

Grower's Unit: 1 L, 1 M, 1 S & 10 Bts. \$1.50

A double unit: \$2.50

LITTLE SWEETHEART (Fischer '48) — 240 M

Medium pink with a large white throat. Nicely ruffled. Five open and five in color on 15 to 16 bud spike. A worthy contender in a tough class, and highly rated in NAGC Symposium in '55, '56 and '57.

L. 25c; M. 20c; S. 15c

LOUIS HEMON (Lemoine) — 290 M

This is one of the oddest of all glads. Highly prized by the ladies for arrangements. Angular florets are yellow-green with large light red tips. Five to seven florets open at one time on spikes of 17 buds. A rare item, and our stock is small.

L. or M. 25c

LUCILLE (Brown) — 207 M

Here is a little honey with a big red throat. Five to 6 open on 16 to 17 bud spike with never a crook. We "found" Lucille in Canada a few years ago, and she's been winning ribbons ever since. Prime spikes will beat all other creams, hence top symposium ratings in '55, '56 and '57.

L. 20c; M. 15c; S. 2-25c

MARCUS (Stevens '49) — 106 E

Cream sport of Coral Bells, having same stature and habits, differing, in color only. Frequently wins "Smallest Floret in Show" award. Second place Symposium cream.

L. 25c; M. 20c; S. 15c

MARIONETTE (Butt '49) — 213 M

Outstanding novelty combining both intense ruffling and striking color combination, being yellow slightly suffused red and with a showy dark red blotch. Spikes of 15-16 buds have 5 to 6 florets open at once.

L. 15c; M. 2-25c; S. 3-25c

OHONDA (Chaffin '56) — 224 E

Brilliant orange scarlet. An early and showy bright spot in your garden. Typical spikes bear 16 buds with 5 open and 6 buds in color.

L. 35c

OLD SOUTH (Aimey '44) — 286 M

A fine rose smoky with slate flecking in hot weather and unmarked in cool weather; it's good either way. Slight ruffling adds appeal. Four to 5 florets open in vertical placement on tall spikes. A sure winner in its class, and top rated in NAGC Symposium.

L. 20c; M. 15c; S. 2-25c

PARMA VIOLET (Vawter '52) — 279 M

Parma Violet tops the older violets in stature and number of florets open, as 6 to 8 open on spikes of 17 and 18 buds is its capability. Color is medium blue with a conspicuous deeper blue blotch that is set off by a neat border of white. Facing and placement good with never a crook. Top ranking Symposium violet. Stock very limited.

Any size bulb, \$1.00

PEGGY ANN (Vasaturo '48) — 240 E

Very tall and stretchy and one of the strongest contenders in the pink class. Will open 6 medium pink florets with white lips and rose stippled throats on tall stretchy spikes. A real show variety.

L. 15c; M. 2-25c; S. 3-25c

PELLETIER D'OISY (Lemoine) — 204 M

Here is one of the strangest of all glads — a sure winner in the green class. The women call it char-treuse, which is to say it is yellow-green with orange edging and stippling. Stock is scarce. Opens 4 or 5 on 15 to 16 bud spikes. High rated Symposium green.

L. or M. 25c each

PINT SIZE (Evans '54) — 166 E

This is our only true miniature lavender. Color is medium shade of lavender, sometimes mottled, with creamy white throat. Dainty spikes average 15-17 buds with 5-6 open florets. High ranking in NAGC Symposium in '55, '56 and '57.

L. 25c; M. 15c; S. 10c

PIROUETTE (Butt '52) — 232 E

Nicely ruffled orange-salmon with reddish stippling in throat. Florets arranged in vertical fashion on stretchy spikes. A very good little show variety that won us best 3-spike 200 at the '54 LeRoy, Ill. show.

L. 15c; M. 2-25c; S. 3-25c

"The bulbs I get from you each year are consistently the best I get from anyone."—J.H.H., Ohio.

"Zig Zag has again done you honors. The perky little fellow climbed onto the honor table at our Lexington show and then pushed his way right out in front of all the lovely big spikes to take Grand Champion of the show. This was my first G. C., and I was so excited over it I never could recall who it was that brought the news of my triumph to me."—E.G., Ky.

FOLAR CUB (Evans '53) — 200 M

A pure, unmarked creamy white having clean-cut rounded florets stacked in vertical fashion one a-top the other. Spikes are very tall, and will produce 20 to 24 buds with 8 to 10 florets open at a time. Top rated white exhibition in NAGC Symposium in '55, '56 and '57.

L. \$1.00

PUCK (Cormack) '56) — 241 E

Fuck will be one of the first of all your glads to give you color. Florets are light pink with deep red throat mark, arranged in vertical placement. Willowy spikes of 19 buds hold 6 open with 5 in color.

L. 15c; M. 2-25c; S. 3-25c

REDCAP (Fischer '55) — 236 M

Vivid scarlet with golden picotee edge. Very bright and colorful, and a robust grower and propagator. Opens 5 on spikes of 16 buds.

L. 15c; M. 2-25c; S. 3-25c

SKALAWAG (Butt '53) — 242 E

Salmon pink with a pleasing yellow throat stippled salmon. Heavily ruffled florets are very attractive, 5 of them being open at once on 17 bud spikes. A novelty worthy of your attention along with other Butt originated small glads.

L. 15c; M. 2-25c; S. 3-25c

SPOT O' ROSE (Kinyon '50) — 201 M

Witheld from catalog for two years to increase our small stock, we can again offer a small supply of this rare variety. The name describes the color of the throat mark on the rounded white florets of this delightful little glad.

L. 50c

TINY ROSE (Van Voorhis) — 262 M

A dainty rose with deeper rose throat. Wins even against larger contenders in its class, and is a very popular variety for arrangements, too.

L. 15c; M. 2-25c; S. 3-25c

TONY BOY (Kunderd '54) — 263 M

Tony Boy is an odd and striking glad. Color is reddish rose with lower petals covered almost entirely by a huge creamy white throat blotch that sets it off handsomely. Lacination of the petals adds further to the appeal of this fine novelty. Spikes are straight and willowy, carrying 4 to 5 florets open on flower heads of 16 buds. Top ranking Symposium rose.

L. 25c; M. 15c; S. 10c

TOYTOWN (Butt '54) — 224 E

Heavily ruffled scarlet-orange with large yellow throat. Truly a flashy yet beautiful glad. Toytown has 16 and 17 buds with 5-6 open.

L. 40c; M. 30c; S. 20c

TWINKLES (Butt '48) — 232 E

Deep salmon with a large yellow center. Opens 5 to 7 heavily ruffled florets on a 15 bud spike. Twinkles is one of the most beautiful of all small type glads.

L. 20c; M. 15c; S. 10c

WHITE RIBBON (Spencer '49) — 200 M

A white that is really white. Five to 6 slightly ruffled florets open at once. Wins its share of ribbons with its combination of height, color purity, ruffling.

L. 25c; M. 20c; S. 15c

"Your miniature glads are so lovely We enjoy them so much in our make-up work. Hope you can furnish them for us again next year."—K-L Flower Shop, Ill.

LOW PRICED SYMPOSIUM VARIETIES

All varieties in this list priced as follows:

L. 2 for 30c, 10 for \$1.20

M. 3 for 30c; 10 for .80

S. 5 for 30c, 10 for .50

Atom (Hedgecock '46) — 236 E. Best of all scarlets
Babs (Pruitt '45) — 210 E. Nicely ruffled yellow
Bo-Peep (Butt '48) — 230 E. Ruffled early salmon
Claucarey (Maynard '52) — 240 M. Fine show pink
Coral Bells (Clark '30) — 136 M. Best miniature scarlet
Daintiness (Butt '53) — 200 E. Heavily ruffled white
Fairy (Kuhn '46) — 266 L. Best late lavender
Fifth Avenue (Hedgecock '51) — 254 M. Best dark red
Flicker (Kuhn '46) — 221 M. Top-rated orange
Hylas (Brown '28)—270 E. Best early purple.
Little Gold (Fischer '50)—220 M. Purest orange gold.
Little Pal (VanVoorhis '43)—261 M. Top-rated rose.
Magic (Kunderd '15)—277 M. Striking novelty violet.
Nadia (Leffingwell '37)—230 L. Dependable salmon.
Orange Butterfly (Salbach '27)—222 L. Late orange
Osage (Brown '35)—236 E. High ranking scarlet.
Peter Pan (Butt '50)—233 M. Top-rated salmon.
Pink Ribbon (Spencer '42)—240 E. Favorite pink.
Pinocchio (Evans '40)—290 E. Odd-colored novelty.
Ruby (Kuhn '46)—252 E. Very popular red.
Spunky (Fairchild '51)—286 E. High ranking smokey.
Starlet (Baerman '44)—200 M. Best arrangement white.
Statuette (Butt '50)—211 E. Yellow. No. 1 in Ten Best.
Taurus (Kunderd '25)—270 M. Best midseason purple.
Yellow Bird (Kuhn '40)—212 L. Best late yellow.

LOW PRICED STANDARD VARIETIES

All varieties in this list priced as follows:

L. 2 for 25c, 10 for \$1.00

M. 3 for 25c, 10 for .70

S. 5 for 25c, 10 for .40

Bashful (Kuhn '42)—190 M. Novelty miniature.
Crinklette (Butt '41)—224 E. Ruffled orange.
Fairy Fancy—206 E. Lacinated cream. Different
Kewpie (Brown '30)—150 M. Favorite miniature red.
Little Bride (Vasaturo '50)—200 E. Popular white.
Loveliness (Koerner '42)—140 M. Smallest pink.
Melisande (Cave '41)—210 E. Best florist's yellow.
Perky (Huber '42)—236 M. Fashy midseason scarlet.
Tweedledum (VanVoorhis '37)—265 M. Novel rose-gold.
Wood Fairy (Whitby '49)—107 E. Miniature cream.

MIXTURE—Good mixture of at least 6 varieties from above lists in a good balance of colors.

50 L. \$3.00; 50 M. \$2.00; 50 S. \$1.00

"Thanks for the prompt action on my order of Canahri. It was one of the top miniatures in my garden this year."—I.L.P., Calif.

"Your package came yesterday, and I want to thank you for both your overcount and the extras. With Limeade, Trinket and Zig Zag I should now be in good shape to win a few Grand Championships."—L.P.L., Md.

"We've seen some of your introductions at the shows, and certainly loved Bambi on sight. Your bulbs are the cleanest and most beautiful we have ever purchased anywhere. Many thanks to you folks at Summit Gardens for distributing so many happiness packages."—L.S., Ind.

WHOLESALE PRICES—PER 100

(25 BULBS MAY BE PURCHASED AT THE 100 RATE)

VARIETY	Bulblets				
	L	M	S	½ pt.	Qt.
Aria	\$12.00	\$	\$	\$	\$
Atom	6.00			2.00	
Bambi	30.00	20.00	15.00	20.00	60.00
Bo-Peep	6.00			1.50	5.00
Cherub	50.00				
Claucarcy	6.00	4.00	2.00	2.00	
Coral Bells	8.00	6.00	4.00		
Crinklette	5.00	3.00			
Daintiness	8.00	6.00	4.00	4.00	
Fifth Avenue	6.00	4.00		2.00	6.00
Frolic	15.00				
Goldette	25.00	18.00	14.00	20.00	60.00
It's	10.00				
Jingles	7.00				
Judy	30.00	20.00	15.00	20.00	
Li'l Abner	30.00				
Little Bride	6.00			2.00	
Little Gold	6.00	4.00	2.00	2.00	
Little Pal	6.00	4.00	2.00	2.00	
Limeade	60.00	40.00	30.00	35.00	
Lucille	12.00		6.00	4.00	
Magic	8.00	6.00	4.00	2.00	
Marionette	8.00				
Melisande			2.00	1.50	5.00
Mellow Fellow	25.00	18.00	14.00	20.00	
Orange Butterfly	6.00			2.00	
Osage	6.00	4.00		1.50	5.00
Peggy Ann	8.00				
Pelletier D'Oisy	15.00	15.00			
Peter Pan	8.00	6.00	4.00		
Pirouette	8.00				
Redcap			4.00	3.00	
Skalawag	6.00	4.00	2.00	2.00	
Spunky	5.00	3.00		2.00	5.00
Starlet	7.00	5.00	3.00	2.00	
Statuette	8.00	6.00	4.00	3.00	9.00
Taurus	6.00	4.00	2.00	2.00	
Tony Boy	15.00	10.00	6.00		
Trinket	30.00	20.00	15.00	25.00	
Twinkles			6.00		
Yellow Bird			4.00		
White Ribbon			8.00		
Zig Zag	30.00	30.00	15.00	25.00	
Mixture, all colors	5.00	3.00	1.50		

Wholesale prices are not prepaid. Consult terms on page 2 before dispatching orders for wholesale items.

DAHLIA DOPE SHEET

We enjoyed another very successful season of competition at six major dahlia shows staged in Illinois, Wisconsin and Missouri. As is our custom we concentrated on growing for perfection of bloom rather than for size or the pursuit of sweepstakes. The results of our efforts are listed below in order that our customers may take note of the varieties that won for us and thus be guided in selecting potential winners for themselves.

ILLINOIS STATE FAIR SHOW AT SPRINGFIELD, ILL.

We showed the Six Most Perfect Blooms in the show which were Bunny, Dulcie May, Janet Beckett, Lady Ismay, Spaulding's Lavender Beauty and Windlassie.

We had the Most Perfect A bloom in the show — Janet Beckett, the Most Perfect B bloom — Windlassie, and the Most Perfect Seedling — "Nita.

BADGER STATE SHOW AT MADISON, WIS.

We had the Most Perfect cactus in the show—Bunny. We won the "Little Six" with Bunny, Cis Baker, Daisy Ethel, Fay Patricia, Lady Ismay and Piquant.

We won the ADS Seedling Sweepstakes award with "Nita.

DAHLIA SOCIETY OF WISCONSIN SHOW AT MILWAUKEE

We won the "Little Ten" with Beryl Jean, Bunny, Daisy Ethel, Dulcie May, Glenda, Heimatland, Jaunita, Mambo, Robyn and Smiler.

We won the "Little Six" with Hylas, Juanita, Lady Ismay, Piquant, Spaulding's Lavender Beauty and Windlassie.

We won the "Little Four" with Juanita, Piquant, Spaulding's Lavender Beauty and Windlassie.

We exhibited the Most Perfect B bloom in the show—Bunny.

We won the ADS Seedling Sweepstakes award with "Nita.

CENTRAL STATES D. S. SHOW AT CHICAGO

We won the "Little Ten" with Dulcie May, K's Queen Aleta, Lady Ismay, Mambo, Marconi, Margraten, Spaulding's Lavender Beauty, Veronica Holmes, White Mist and Windlassie.

We won the "Little Six" with Bunny, Dulcie May, Lady Ismay, Margraten, Smiler and White Mist.

We won the Franzen Memorial Trophy for Most Perfect A bloom in the show for the third year with Glynis K, and had the Most Perfect B bloom in the show — Lady Ismay.

SOUTHTOWN DAHLIA CLUB SHOW AT CHICAGO

We won the "Little Ten" with Dulcie May, Florence Chadwick, Glenda, Heimatland, Juanita, Lady Ismay, Margraten, Robyn, White Mist and Windlassie.

We exhibited the Most Perfect A dahlia in the show — Judith, and the Most Perfect B bloom in the show, "Nita.

We won the ADS Seedling Sweepstakes award with "Nita.

(Note: The variety, "Nita, mentioned in above shows is a variegated sport of Juanita, rose with dark red streaks. It was originated by Paul Hale of Brighton, Illinois who has accorded us the privilege of introducing it for him in 1959.)

MID-WEST DAHLIA SHOW, ST. LOUIS, MO.

We won the Three Most Perfect Blooms in the show with Almelo's Glory and the Five Most Perfect Blooms in the show with Almelo's Glory.

We exhibited the Most Perfect A bloom in the show — Preas' Pride, and the Most Perfect B bloom in the show — Florence Chadwick.

TERMS RELATIVE TO DAHLIA ORDERS

Cash must accompany orders. Minimum order in Rocky Mountain States and west is \$4.00; all other states \$3.00. Roots will be shipped prepaid after danger of freezing, which usually is not before March 15.

If you live in a part of the country where you need your roots for planting prior to March 15, or if you require an early delivery for propagation add 45c to your remittance for Special Delivery. If your post office does not have special delivery service add 25c for Special Handling. Either Special Delivery or Special Handling affords quicker delivery and reduces the possibility of damage from freezing.

Residents of Illinois should add 3% to remittance for sales tax.

Discount to Trade: Since our dahlia plantings are not extensive and since we deal primarily in newer varieties we cater to retail outlets. The usual one-third discount to the trade will be allowed only to those whose letter-heads prove the legitimacy of their claim to a discount and only when the net order (after deducting the 33%) amounts to not less than \$10. All discount orders will be shipped at the buyer's expense.

Varieties marked with an asterisk (*) are net. Usually these are new and rare imports not available in sufficient quantity to permit discount to the trade.

We do not ship plants, but will have a large selection to sell folks in the Chicago area who might care to call for them. The price of plants is one-third less than the root price.

GUARANTEE AND DISCLAIMER

We guarantee our stock to be true to name and to have eyes. Any roots failing in these respects will be replaced or purchase price refunded.

Examine your shipment immediately on arrival. If you are not satisfied that everything is O.K. write us at once. Complaints registered later than 10 days after receipt of goods cannot be honored.

We disclaim any responsibility for roots that rot or dry up during your storage period, or after you have planted them, or after you have placed them on your propagation bench, inasmuch as these environmental situations are beyond our control.

BONUS ROOTS

It is our custom to include an extra root gratis in every order, the value of same being in proportion to the size of order. In addition to this, on all retail orders amounting to \$5 or more, we will include an extra Bonus Root—a variety of our choice—worth at least one dollar, if you will add 50c to your remittance to help defray rising packing and mailing costs. There is a place on the order sheet where you can indicate your acceptance of this proposition.

ABBREVIATIONS

FD — Formal Decorative; ID Informal Decorative
C — Cactus; SC — Semi Cactus
A — Large (over 8"); B — Medium (4-8")

Af — South Africa	G — Germany
Au — Australia	H — Holland
Be — Belgium	J — Japan
Ca — Canada	NG — New Guinea
Cz — Czechoslovakia	NZ — New Zealand
E — England	S — Scotland
F — France	US — United States

- ***AFRICAN QUEEN** (ID,A—Af) Rich rose red. Blooms 10 to 11 inches with good depth, form and poise. Produced generously on tall robust plants. **\$1.75**
- ***ALMELO'S GLORY** (SC,B—H) Delicate blend of rose pink and cream. Blooms of faultless form and poise produced in unending succession all season. A thorobred champion for us for many years, particularly in 1954 at Midwest show at Cincinnati when our vase of 5 blooms was "Most Meritorious Exhibit" in show and in 1957 at St. Louis Midwest when our vases of 3 and 5 blooms were "Champion Vase of Three" and "Champion Vase of Five". ----- **3.00**
- AMI LOUIS BLIN** (SC,A—F) Rich maroon almost black red. A sensational dahlia of robust growth and prolific habits. The very best in its class -- **1.00**
- AMI PARDIEU** (SC,A—H) Unusual blend of russet and gold. Stems long and rigid. Plant tall ---- **1.00**
- ARISTOS** (C,A—H) A handsome bicolor, deep rosy purple with white tips. A real standout variety **1.00**
- ARTHUR GODFREY** (FD,A—US) Huge red with shades of gold. Blooms 13x9 are common. Wins "Largest in Show" with ease ----- **1.25**
- ASHBURNHAM** (ID,A—E) Tall smoky pink, very odd color. Can be grown to 12 inches ----- **1.00**
- ***AUSSIE SNOWBALL** (ID,A—Au) A large and impressive white dahlia with all good qualities demanded by the particular showman ----- **3.00**
- AUTUMN BLAZE** (ID,A—US) Produces monstrous blooms 12 inches and better with good depth. Color is flashy blend of flame and yellow ----- **1.00**
- BESSIE HESTELow** (B,C—Au) Yellow, Good form and poise, but not deep. Late bloomer ----- **1.00**
- ***BETTY MAY** (C,A—Au) Light yellow, unusual spidery type 10 inch blooms have excellent form and poise. Attracted much attention here ----- **3.00**
- ***BLUE OKANAGAN** (SC,A—Ca) Sensational giant easily attaining 12 inches, with plenty of depth. Pleasing shade of lavender blue that commands immediate admiration. A sure winner for the connoisseur ----- **2.50**
- BOLERO** (B,C—G) Flesh pink. Winner of Silver Challenge cup for best German dahlia of 1955 -- **1.00**
- BOND'S MEMORY** (SC,B—Au) Rich rosy pink and cream blend. A perennial winner for us ----- **2.00**
- ***BROWN BOMBER** (C,A—Au) Smooth blend of yellow and gold gives this attractive variety the cleanest autumn color we know. Perfect blooms and poise. Always a winner in its class ----- **3.00**
- ***BUNNY** (C,B—Au) In competition at midwestern shows this beauty has become the most consistent winner of "Most Perfect" honors of any variety since the appearance of Juanita on the American scene. In '56 and '57, Bunny won us Most Perfect honors at both Milwaukee and Madison. Bunny is a clear, rich, medium shade of yellow with faultless formation and poise on excellent stems. It starts blooming early and keeps it up all season. Here is a variety no showman dares be without. Stock still very scarce. ---- **2.50**
- ***CARNIVAL** (FD,B—Au) Light red, petals reflexing completely around stems, the latter being very long. New import, so stock is limited ----- **3.00**

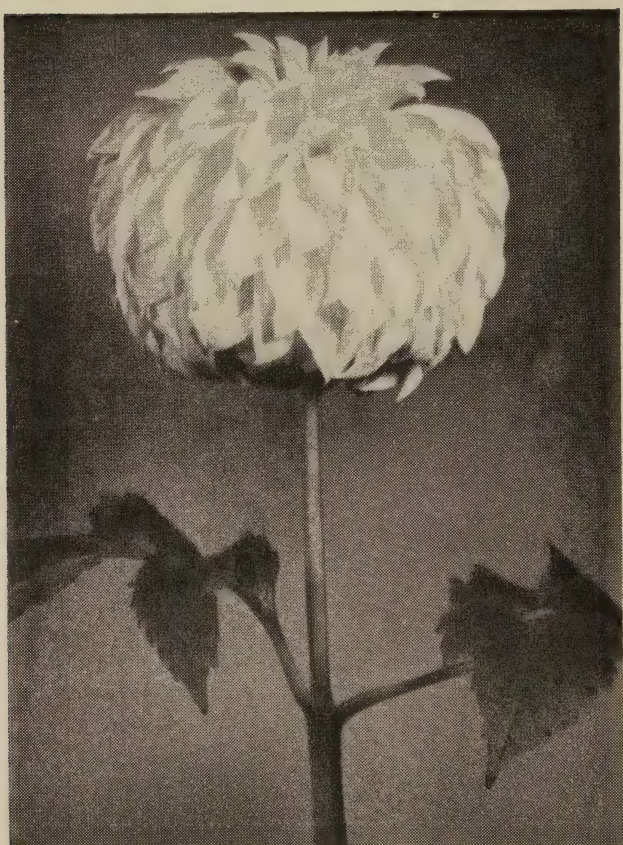
CARNIVAL (C,B—H) A show variety with desirable growing habits including earliness, robust growth, profusion of blooms and perfection of form. Brilliant red color with petal tips and reverses golden yellow -----	1.00
*CHEROKEE BEAUTY (ID,A—US) Massive 12x8 inch pink blooms on extremely rank and robust plants. A naturally big dahlia that likes to grow -----	2.50
*CIS BAKER (SC,B—Au) Blend of pink and cream. Blooms of perfect form and poise. A very fine variety in a class that will win you points for sweepstakes. -----	2.00
CLAROSE (C,B—H) Delicate blend of lavender-pink and creamy white. Sturdy plants produce an endless succession of perfectly formed blooms on faultless stems. Clarose won us "Most Perfect B Dahlia in the Mid-West show at Cincinnati in '54 -----	1.00
CROYDON MASTERPIECE (ID,A—Au) Unusual shade of rich burnt orange. Blooms easily attain 12 inches with plenty of depth. One of Australia's finest that everyone should grow -----	1.50
CROYDON SNOTCP (FD,A—Au) Pure white of good form and substance. Can always be depended on to win in its class -----	2.00
CRYSTAL (B,C—Au) White, as the name implies --	1.00
*DAISY ETHEL (C,B—Au) Glistening deep purple. Form, stem and growth leave nothing to be desired. Unbeatable in its class. Stock is scarce. --	2.50
*DAPH (FD,A—Au) This new import with its lavender-pink petals reflexing about long, strong stem created a sensation at Birmingham in 1957 where it won Best Formal Decorative in show -----	5.00
DORIS FOXE (C,A—Au) Rich lavender, averaging 10 inches. Good form, poise & stem. New import --	2.00
DR. BLACKSTONE (C,B—Au) Light blend of buff and pink, a combination different than usual --	2.00
*DR. McKEEN CATTELL (SC,A—J) Highly rated in its native Japan for its tremendous size, oddly twisting petals and unusual cinnamon color ----	5.00
*DUET (FD,B—US) This recent introduction is one of the best bicolors we have ever grown of any size or type. Bloom formation is faultless, and we have never found the bold white tips lacking on the ends of the dark rose-red petals. You are sure to like Duet -----	4.00
*DULCIE MAY (C,B—Au) Brilliant glowing red. Form, poise, stem and prolific blooming of the highest order. We had this sterling Aussie several years ago, but lost our stock. Newly imported stock has proved to be tops -----	2.00
DUSSELDORF (SC,B—G) Gold, yellow center, cleft petal tips. Perfect blooms are early, continuing in profusion till frost. Excellent stems, poise, growth. Sure to please you -----	1.00
ELSIE ELFRIEDE (B,C—H) Blend of pink and cream -----	1.00
ETHEL CHADWICK (ID,A—E) Pleasing shade of powder pink. Long twisting petals. Tall plant --	1.00
*FAY PATRICIA (C,B—Au) Flesh pink blending to a yellow base. A very charming color with added virtue of good form, poise and stem -----	2.50
FIREFLY (C,B—Au) Rose red, prolific bloomer --	1.00

FIREGLEAM (C,B—US) Blend of orange and yellow with best of form, poise and stem	1.00
* FIRST LADY (FD,B—US) Exquisite light yellow of faultless regular form on perfect stems at just the right angle. Everyone must have it. Won us "Most Perfect" formal at Madison, in '56	2.50
* FLORENCE CHADWICK (C,B—US) One of the finest dahlias of any size or color introduced in the last ten years. It has everything. Pure white except for a tinge of lavender on petal tips in the center. Formation, stems, poise and other habits are faultless. Has established an impressive show record that includes many "Most Perfect" wins. Truly an aristocratic variety no fancier should be without. Won us a "Most Perfect" at Chicago in '56 and at St. Louis in '57	2.50
* FLYING SAUCER (C,A—US) This 10-11 inch novelty is a real conversation piece. Center is rich cream with outer petals lavender. Exceptionally prolific for such a large flower	3.00
FRIVOOL (ID,B—H) A very unusual blend of purple and cream on long rigid stems	1.00
GIANT BEAUTY (ID,A—US) Rose pink with yellow veins at bases of petals and on their reverse sides. A 1957 introduction that can be grown big	5.00
* GLENDA (C,B—Au) Dark red. Very fine variety in all respects — color, form, poise, stem and long succession of bloom	3.50
GOLDEN DUST (C,B—Au) A pretty little autumn colored variety, ideal for cutting	1.00
* GOLDEN HEART (SC,B—H) Spectacular flashy flame and yellow blend. Blooms are really brilliant and of perfect form. A knockout in the garden and a winner at the shows	2.00
* GRAUCHO MARX (SC,A—US) A 1956 white that won several Achievement medals. Easily grown to 12 inches with corresponding depth	5.00
* HARRY KING (FD,A—Au) This was our most exciting and successful import of 1956, winning us Most Perfect A bloom at two successive Chicago shows — Central States and Southtown. At the former it was awarded the Franzen Memorial Trophy. Harry King is rich, glowing rose red and averages 9x5. Blooms are carried on long sturdy stems and have exceptional lasting qualities. This is a real aquisition for the exigent showman	3.00
* HEART OF GOLD (C,B—Au) This is one of the most spectacular, yet beautiful dahlias we have ever grown. Center of bloom is rich golden yellow with marginal petals glowing crimson. Add to this perfection of form, poise and stem. Truly a dahlia to delight the most demanding connoisseur	2.50
HEIMATLAND (SC,B—G) A very perfectly formed pinkish lavender borne on long stems. Early and prolific. A fine show variety for the discerning grower who wants a winner	1.00
HYLAS (SC,B—H) Salmon-red, perfect form and stem. A variety that always wins.	1.00
JANE LAUSCHE (SC,A—US) Lavender with white tips. Ten to 12" blooms have good form and depth. No dahlia collection is complete without this dependable beauty	1.25

***JANET BECKETT** (SC,A—E) Rich yellow with a gold suffusion. This dahlia has everything: perfect form, stem, poise; it's early, profuse and vigorous. Won us a Most Perfect at Milwaukee in '56. It will win for you, too ----- 2.00

JUANITA (C,B—Af) From far off South Africa comes Juanita, one of the best varieties in our collection, and, in our opinion, one of the finest dahlias of all time. Rich, deep red flowers are produced in profusion from early till late. Plant is extremely vigorous, and stems are faultless. Juanita won "Most Perfect in Show" honor for us twice in '52, again in '53, again in '55 at Chicago and still again in '56 at Springfield. For a sure winner you must have this one; your planting would not be complete without it. ----- 1.00

***JUDITH** (FD,A—Au) Here is one of the most exciting and successful varieties in our 1957 Australian importation. Color is a rich, clean yellow, with petals reflexing completely to stems to



JUDITH

form a perfect sphere, like a huge mum. Judith won us Most Perfect A bloom in the Southtown show at Chicago, while at our gardens the constantly blooming plants were a continuous joy to visitors. Our supply is small ----- 6.00

KELVIN (ID,A—Au) Eleven to 12 inch giant with good depth and form. Pink with some gold shadings. An all-time great dahlia ----- 1.50

- KHAILA SPATTI** (FD,B—Af) Odd blend of yellow heavily tipped rose. Rugged growth. Stems and poise good. Pleasingly different ----- 1.00
- ***KIDD'S CLIMAX** (FD,A—NZ) A handsome novelty comprising the delicate blendings of cream, pink and lavender. Good form and stem. A real show variety that wins for everyone ----- 2.00
- KIN RAN** (ID,A—J) Flame red, yellow reverse. A flashy and eye-catching novelty. ----- 1.00
- K'S QUEEN ALETA** (C,B—Af) Color is apricot. Well formed blooms borne in profusion all season ---- 1.00
- K'S SNOWBALL** (C,B—Af) One of the most prolific varieties in our collection. White blooms have good form and are almost as deep as wide.-----1.00
- K'S WHITE CHRISTMAS** (C,B—Af) Pure white of good form and poise. Robust grower and prolific 1.50
- ***LADY ISMAY** (C,B—H) Light blend of cream and rosy pink of exquisite shades and the most perfectly formed flowers you could hope to grow. Poise, stem, early and prolific habits, together with long-lasting blooms are further virtues. Truly a gem to delight the most severe critic. Won us a "Most Perfect" at Chicago in '57, ----- 2.00
- LADY K** (C,B—Af) Apricot-salmon blend. Good form and growing habits. Prolific ----- 1.00
- ***LAVENDER PERFECTION** (FD,A—NZ) There is nothing in its class to beat this superb dahlia. Its name aptly describes its color and form ----- 1.50
- ***LEANDER** (C,A—G) Brilliant 11-12" flame blooms of refined form and poise are borne on faultless stems. Plants are tall and rank. A real show variety that will win for you. ----- 1.25
- MAD. CLEMENTINE PAYEN** (C,B—F) Refined blooms of exquisite clear lavender blending to a white center. For sheer beauty it's unexcelled -- 1.00
- MAMBO** (C,B—H) Deep velvety red with petal tips and reverses lighter. Tall, robust, early and prolific. What else could you desire? ----- 1.25
- MARCIA JANETTE** (C,B—Au) Rosy lavender, good form and one of the most prolific bloomers we have ever grown ----- 1.00
- MARCONI** (C,B—H) Pleasing shade of clean, cool pink, and very prolific. Long stems ----- 1.00
- ***MARGRATEN** (C,B—H) Immaculate crystal white water-lily-like blooms of impeccable form. Early and profuse. Stems and poise leave nothing to be desired ----- 1.50
- ***MARIPOSA** (FD,B—US) This charming and unusual dahlia was originated almost at our own doorstep by our friend, Roy Chidlow. In cool weather or shaded, Mariposa is a bicolor — buff yellow with pale, lavender-pink petal tips, a color combination more fascinatingly beautiful than you can imagine. Unprotected blooms will be a blend of these colors. Either way Mariposa is a delightful item for your garden ----- 4.00
- MARY ELIZABETH** (SC,A—US) Positively one of the largest dahlias of all time. We have grown it 14x9. Was largest bloom in show at Chicago in '54, '55, '56. and '57. Color is deep rich red with slight yellow suffusion on undersides of twisted petal tips adding to attractiveness ----- 1.50

"Thanks for the fine dahlia tubers I ordered last spring."—R.S., Ohio.

MARY RICHARDS (FD,B—E) Water lily type blooms of lavender blending to cream centers are produced in profusion throughout the season -----	1.00
MAUREEN CONNALLY (FD,B—US) Light yellow, symmetrical ball-shaped 6 to 7" blooms have petals reflexing to stems. An early and continuous bloomer on tall rank plants. A consistent winner of "Most Perfect" honors, as for example at Springfield, Illinois, in both 1954 and '55. A dahlia every grower must have -----	1.00
MEM VIDLER (SC,B—Au) Pale lavender-pink blooms of good form surmount sturdy, prolific plants---	1.50
MISS HESSPILLER (ID,A—Au) Deep yellow blooms of this new import average 10-11 inches.-----	2.50
MOLLY KAY (SC,A—E) Unusual rust colored blooms attracted comment and favor of visitors	1.00
MRS. HESTER PAPE (ID,A—US) Giant reddish purple. One of the largest and finest dahlias of all time that should be in every garden.-----	1.50
NANNA K (C,B—Af) Dainty blend of pink and cream on nice long stems. Early and prolific-----	1.00
*NARRABRI (FD,A—Au) Beautiful light yellow of faultless form and stem. One of Australia's most successful show varieties. You will like it -----	1.50
*NECIE FIRMAN (FD,A—Au) Rich russet-red with petal edges buff make this exciting new autumn colored Aussie with its perfect form, poise and stem one of the most choice of our new imports. Our stock is very limited. -----	5.00
NICK'S ORCHID (SC,B—US) Delicate lavender blending to lighter center. Good form and poise. Most Perfect B at Chicago for us in 1953. ---	1.50
NINA GERHARDT (ID,A—US) Deep red centers shade to light red at tips. Petal tips twist to expose yellow reverses. A 1957 introduction.-----	3.00
*NOBBY'S LIGHT (ID,A—Au) Deep massive yellow of faultless form attaining 12" dimensions. Another of Australia's most famous originations. --	2.00
NORLANE (SC,B—H) Pink with white blendings. Petal tips deeply cleft and interspersed with scores or twisting petaloids. Very interesting-----	1.00
*NUTLEY SUNRISE (C,A—Au) Buff and gold of glowing hues. Petals abruptly incurved to create a bloom of exceptional depth and interesting form. One of the best 1957 introductions-----	6.00
ORANGE SPECIAL (ID,B—US) Rich glowing orange with back petals reflexing to stem to produce aristocratic blooms of deep and perfect symmetry. Stems, poise and growth the best-----	1.00
ORFEO (C,B—H) Rich purple of perfect form on faultless stems. A variety for the fancier who likes to go for "Most Perfect" honors. -----	1.00
*PIERROT (C,B—B) Blend of bright orange and yellow producing delightful flowers of vivid coloring. Novel and yet very beautiful.-----	2.00
*PIQUANT (SC,B—H)—Vivid scarlet heavily tipped white on excellent stems. Early and prolific. A flower of perfect form that is making a great show record. -----	1.25
FRAIRIE SUN (FD,A—US) An old favorite of exquisite color and perfect form, but a poor root maker. -----	2.00

***PREAS' PRIDE (SC,A—US)** This colorful sport of Jane Lausche has all the virtues of its prototype, but its rich red-purple color with white tips is far more impressive. We won Most Perfect A bloom in show with Preas' Pride at the Mid-West show in St. Louis in 1957. See picture below. 3.00



PREAS' PRIDE AND DR. PREAS

PRIDE OF HOLLAND (C,A—H) Rose pink. Faultless form, stem and habits. Everybody's favorite 1.00

PRIDE OF PARKERSBURG (SC,A—US) This aristocrat is a real show dahlia, a nice shade of medium yellow. Blooms readily attain 12 inches with corresponding good depth. Stems long and strong, and plant tall and robust. Won Largest bloom in show at Madison for us in 1953. 1.50

PRISCILLA (C,B—H) Orange. Chosen best Dutch cut flower variety for 1956. 1.00

RAY O'SULLIVAN (ID,A—Au) Orange salmon of very best form and stem. Plants are extremely robust. 2.50

REX (SC,B—H) Purple with silver reverses. Very long stems carry faultless blooms. 1.75

***RIKA BALLIN (SC,A—Au)** We have grown this light yellow aristocrat to 13x9 and consider it one of the best of the giants. Plenty of stem to hold the massive blooms high, wide and handsome. Don't be without this one. 1.50

"The roots you sent me last spring were the nicest looking roots I ever purchased"—R.H.A., Ind.

- RIO DAWN** (C,B—Au) Blend of flesh pink and yellow. Vigorous plants generous with blooms.-----1.25
- RISA GRIVELL** (C,B—Au) Rank bushes produce a profusion of perfect flowers set at just the right angle on long wiry stems. Blend of rose red on outer petals with yellow towards the center.---- 1.00
- ***ROBYN** (C,B—Au) Glowing, unfading red of very fine form and growing habits. It gave us a long succession of blooms. New import.----- 2.50
- ***ROLAND CLIVE** (C,B—Au) A very unusual but pleasing color of burnt orange with lighter center. A new import that attracted much favorable attention in our garden. ----- 2.00
- ROSE COPELAND** (C,B—H) Vivid shade of lavender, bordering on blue. A most attractive color-- 1.00
- ***ROTE LATERNE** (SC,B—G) Vivid, glistening pure red of faultless form, stem and poise. The best of our recent German importations. ----- 2.50
- ROTHESAY REVELLER** (FD,B—S) Purple with white tips. Good form and prolific, but small. -- 1.00
- ROYAL ROTHESAY** (C,A—S) Deep, velvety garnet with darker tones at center. Very impressive.---- 1.50
- SEARCHLIGHT** (C,A—E) Sensational 10 inch beauty of flawless form and exquisite light yellow color. Long rigid stems hold blooms at just the right attitude. Has won more "Most Perfect" honors than any other A size variety, and in 1954 brought us the coveted Franzen Memorial Trophy for Most Perfect A Bloom in the Chicago show. 1.50
- ***SELENE** (FD,A—Au) Exquisite lavender. petals reflexing around long stems. Winner of several championships in Australia, and was received with enthusiastic approval at our garden and at the 1957 shows here in mid-west. ----- 4.00
- SEROI** (SC,A—NG) Dark red, not a big A size, but generous with blooms all season. ----- 1.00
- ***SMILER** (FD,B—Af) Smiler is one of the best dahlias we have ever imported from any country. It is a much needed addition to a weak color class. We have shown it at eleven shows in '56 &



THREE SMILERS

'57, and only once did it fail to get a first. Perfect symmetrical dark red blooms surmount rather short but lush green plants, while stems and poise leave little to be desired. ----- 5.00

"Received dahlia roots O.K. and in fine shape. Thanks for the extra root."—C.I.H., Ia.

- ***SHIPLEY GEM** (C,A—Au) Blend of coral and gold. Good form, depth, poise and stem. An easy winner in its class and very attractive, too. ----- 2.50
- SNOW PRINCESS** (C,A—Au) White, as the name implies, A welcome import since there are so few good A size cactus whites. Blooms average 10 inches with good form, stem, poise. ----- 2.00
- ***SILVER WEDDING** (C,A—US) an outstanding flower that commands immediate attention. Blooms are white with a delicate suffusion of silvery pink. Petals curl and twist at abrupt angles that give the massive 11-12 inch blooms a shaggy but distinctly pleasing effect. ----- 2.00
- ***SISTER KENNY** (C,B—Au) One of Australia's best sellers, in fact, their version of our Florence Chadwick, being white with lavender tips, and having good form, poise and stem. ----- 3.00
- SOEST VOORUIT** (C,B—H) Salmon-coral. New and highly rated import from Holland, ----- 1.00
- SOUTHERN BEAUTY** (FD,B—US) Dark blend of purple and cream. Blooms almost spherical and of perfect form, Very prolific and dependable. ----- 1.25
- ***SUNBEAM** (ID,A—US) Few autumn informals arouse our admiration since there are so many, but this new one was a most pleasant surprise to us. Not extremely large, but the rich golden autumn coloring, perfection of bloom and good poise sold us on this unjustly overlooked variety. You are sure to like it, too. ----- 2.50
- ***TARTAN** (ID,B—H) Deep purple or maroon, heavily tipped and edged white. A spectacular flower that catches every eye. Good form, stem and poise. A real conversation piece, ----- 1.50
- THE CARDINAL** (SC,A—US) Bright cardinal red. Eleven inch blooms of perfect form on flawless stems grow on rugged plants. One of the best dahlias of all time. ----- 1.00
- ***TIARA** (FD,A—US) A 10-inch bicolor of delicate orange tipped white. Not only is this a unique color combination, but the perfect form and fine growing habits of this variety make it an outstanding addition to any fancier's collection. ----- 1.50
- UNA GREGG** (ID,A—Au) Blend of yellow, flushed with apricot and garnet. New Aussie import that is a good grower and producer. ----- 1.00
- UNICUM** (FD,B—H) Not a spectacular white, but a welcome addition to a weak class. Rugged grower, and very generous with flowers. ----- 1.00
- ***VERONA** (FD,A—Au) Eye-catching blend with bases of petals white and outer two-thirds pale to deep orchid. Truly a distinctly beautiful new import. Form, poise and stem match the blooms in general excellence. A collector's item. ----- 4.00
- ***VERONICA HOLMES** (C,B—Au) Blend of salmon with light yellow. Excellent form, stem, poise, ----- 2.50
- WHITEHALL** (SC,A—US) Beautiful white symmetrical 10 to 11 inch blooms of faultless form and poise. Robust and prolific. Truly a showman's variety. Won us Most Perfect A bloom at Springfield in '55 and '56. ----- 1.00

"I certainly think the roots you have sent in the past are tops. Thanks for such nice stock,"—W.H.K., Ill.

"Roots arrived in fine shape and are already tucked in the bench. You surely must have sent your best roots. for I've never seen better ones."—P.H., Ill.

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